Ex-German Prisoner To be Speaker Friday For Women's Forum

MIDDLEBURY CAMPUS

M. Lanux to Talk on "Europe After This" Tuesday Night at 8:15

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VOL. XXXVII MIDDLEBURY COLLEGE, MIDDLEBURY, VT., APRIL 17, 1940 No. 22

MIDDLEBURY COLLEGE LIBRARY

Recital To Be Given Thursday

Modern Dance Groups Will Present Original Compositions

DANCE PROGRAM IN PLAYHOUSE AT 8:15

Tomorrow evening at 8:15 at the Playhouse a recital of modern dance will be given by the Dance club and members of the sophomore and freshman physical education classes, coached by Miss Fern Laking. Although there has been some interest in modern dance here at Middlebury, this is the first year that the club has been instructed by a member of the physical education department.

The program will open with a number, "Salutation," by the dance club. A piece by the sophomores, entitled "A Day at Middlebury" and divided into three sections, "Early Risers," "Excitement," and "Fun," will be presented next, followed by another sophomore performance, this time in a "Jazz Suite," in three parts, "Shag," "Step," and "Swing." Then, the dance group will perform "Trend—1939." Miss Laking, coach of the classes and dance club, will give a solo, "To The Dance."

After a short intermission, "Flirtation" will be presented by the sophomore class. "Transition: From Folk to Modern", next on the program, will be the sole dance by the freshmen. The recital will end with the presentation of "Revelry" by the sophomores and "Fantasy" by the dance group.

All the dances to be presented will be original compositions. "Trend," a number by the Dance club, has its theme taken from Thurber's "Last Flower." This depicts rival dictatorships clashing followed by the gradual rise of civilization afterwards, showing that "trend" is the throw-back to the former civilization.

The background for the dances will be formed by percussion and the piano. The percussion instruments used will include a Chinese gong and a Sioux Indian drum.

The members of the dance group are as follows: Marjorie T. Gooch '40, Edith T. Grimm '41, Louise F. Henofer '42, June A. Perry '42, Grace M. Shailer '42, Daphne Smith '42, Virginia E. Clemens '43, Doris Magee '43, and Rita H. Smith '43. Doris E. Keffer '40 is manager of the club.

Until this year, modern dance groups have been coached under the sponsorship of W. A. A., by upperclass students.

Up to this year, only upperclassmen had participated in the group, but this season, four sophomores and three freshmen have come out for the Dance club.

Spanish Club to Choose New Officers April 24

The Spanish club will hold its next meeting this coming Wednesday. There will be an election of officers for the coming year and a program given by Miss Rose E. Martin, who will show movies to the group.

The nominees for next year's offices are as follows: for president, Howard L. Hasbrouck '41, Sara O. Martenis '41, and Jessie W. Matthew '41; and for secretary-treasurer, J. Benjamin Franklin '42, Sarah C. Tyler '42 and Barbara York '42.

Revised Constitutions For Two Publications Approved by Trustees

After approval by the board of trustees, the constitutions of the CAMPUS and Kaleidoscope are nearing the stage of complete ratification. The changes and revisions were first discussed by the individual boards and then submitted to the special trustees committee for approval. This committee, consisting of Mr. George H. V. Allen and Dr. Elbert C. Cole, was appointed last year to investigate possible changes in the financial and administrative phases of student publications.

Receiving the approval of the entire board of trustees in a meeting held last Saturday, the newly proposed constitutions were passed by the Men's Student assembly Sunday night. The constitutions are now subject only to the approval of the Student Union at a meeting to be held next Tuesday afternoon.

John Mason Brown To Speak Here Tonight Concerning Modern Drama

BROWN OF POST, YOUNGEST OF THEM ALL, IS HELD BEST REVIEWER TODAY

By William L. Hennefrund '42

Whitest of the white-haired boys, critic of the critics, terror of tin-pan alley is John Mason Brown of the New York Post.

Yet no mere word-hurler, infatuated with smarty-pants wise cracks is Broadway's youngest and most respected critic. He possesses an almost uncanny ability to dissect and diagnose the most compound dramatic fracture. With John Murray Anderson (N. Y. Journal-American) he is reputed to have the highest critical boiling point, and for sheer analytic skill he is unsurpassed. Still, he is able to reprimand a producer's faux pas with a quip of the pen when the occasion demands. Consider, for example, his observation that "most Hamlets look like the original interior decorator."

His day (and the day of the newspaper critic is what he makes it) is a very productive one indeed. As Brooks Atkinson (N. Y. Times) reports: "Tonight you will see him professionally at his N. Y. Post on the aisle.

"This may seem to you like an honest day's work deserving of a late sleeping tomorrow morning. But like Napoleon and Edison, who were geniuses in other fields, Mr. Brown scorns sleep as the drug of fools; and by noon tomorrow he is praising the drama in Baltimore or Boston, and at curtain time he will be back on the aisle again, in good health and humor, ready to bounce into twenty-four more hours of hard labor on the drama's rockpile. These fast railroad trains are not fast enough to keep pace with Mr. Brown's activity and enthusiasm."

John Mason Brown

Mild form of terror for the play critics is the annual Variety boxscore which indicates the flop-or-hit guessing skill of the play reviewer. The cry of the theatre-writer always is, of course that an artistically poor showing may easily prove financially a successful. . . but Variety, ignoring the claims, continues to print the boxscore rating. Mr. Brown's record has been a good one. For five times in the last nine years, he has led his fellow-critics in the annual guessing-game.

N. Y. Post Representative Will Present Views On Theatre

TALK SCHEDULED FOR 8:15 IN CHAPEL

This evening at 8:15 in Mead Memorial chapel a Middlebury college audience will be given the opportunity of viewing "Broadway in Review"—as presented in a lecture by John Mason Brown—dramatic critic of the New York Post.

Mr. Brown is credited as being the peer of his field, and has attained this position by directing his entire career to this station of drama critic and lecturer. Even before he attained his cum laude degree from Harvard, he had accepted a position as head of the dramatic Department of the Summer school of the University of Montana. With this start it was not long before his steady rise in the lecturing world earned him the praise of his colleagues among the New York Drama critics.

"One of the characteristics which distinguishes John Mason Brown from the other practicing dramatic critics of New York is the depth and intensity of his interest in the theatre as theatre", is what Joseph Wood Krutch says in The Nation. Such also is the vein in which such men as William Lyon Phelps, Burns Mantle and J. Brooks Atkinson have regarded this lecturer.

Not a new figure to Middlebury, this marks the fifth appearance of Mr. Brown at the college. His topic, "Broadway in Review", a discussion of current plays, brought him acclaim wherever it has been presented—in fact it is stated in the Bulletin of the Brooklyn Institute of Arts and Sciences that this same lecture has been used by discriminating theatre-goers as the best means to avoid wasting time on uninteresting plays.

As part of the College Entertainment course, admission is free to all students who attend Mr. Brown's talk.

Ruth Packard and Doris Lathrop Elected To Student Union Offices

Last Wednesday night the Women's Student Union held elections for officers for the coming year.

Ruth H. Packard '41 was elected president of Student Union. The new chief justice will be Doris J. Lathrop '41, who was nominated from the floor. Charlotte E. Gilbert '41 was elected treasurer. Virginia Brooks '41 was nominated from the floor for this office. The newly-elected vice president is Alice Taylor '42. Patricia L. Kane '42 was elected secretary. The assistant treasurer will be Dorothy J. Watson '42. Nina C. Camuti '42 was nominated from the floor for this office.

During the counting of ballots the women were approached by the alumnae counsel in regard to the Marion L. Young Scholarship fund. It was agreed by vote that the women of Middlebury would help in any project that the alumnae might start for this fund.

Production To Be Offered By Drama Group

Prof. V. Spencer Goodreds has announced the cast for the last Playhouse production of the year, "The Bishop Misbehaves," by Frederick Jackson, to be given May 9 and 10.

The central figure, that of the Bishop of Broadminister, will be played by Talbot F. Hamlin '40. The part of Red Eagen will be taken by Augustin A. Root '42 while Glenn H. Leggett '40 will take the part of Donald Meadows. Guy Waller will be played by Charles H. Kitchell '42 and Collins by Robert L. deVeer '41. The character of Mr. Brooke will be taken by Ralph O. Swope '40 and that of Frenchy by David Black Jr. '42.

Women who are taking part in the play are Louise F. Henofer '42 who is playing the part of Lady Emily Lyons and Doris E. Wolff '43 who takes the part of Hester. Audrey H. Wouters '41 will appear in the character of Mrs. Waller.

The action of the drama takes place in an English setting with the first scene laid in the tap-room of an old English "pub." The Bishop, who loves wickedness as shown in the detective stories, finds himself right in his element in the midst of a gang of thieves. Here he is able to give vent to his feelings and play the amateur detective.

The chairmen of various production committees have been chosen, giving preference to those who tried out for the play, but could not be used, but as yet the complete committees have not been selected.

Senatro D. LaBella '40 has been chosen as the assistant student director, to work in connection with Prof. Goodreds and Mr. Herman N. Benner. Rehearsals for the production have already begun in order to groom the play for its May debut.

As has been previously rumored, "Our Town" is under consideration for a repeat performance during the Commencement program.

D. Armstrong Elected Head of Mountain Club At Meeting Yesterday

At a meeting of the governing board and Skyline held yesterday afternoon, Dan B. Armstrong '41 was elected president of the Mountain club for next year. Wilson F. Clark '42 and Hope Barton '42 were selected co-chairmen of the 1941 Winter Carnival.

The following officers were also elected:

Trips, trails and cabins, Raymond R. Unsworth '41; commissary, Margaret A. Fell '42; recorder, Ruth Hardy '41; Intercollegiate Outing club secretary, Frances M. Cady '41; membership and equipment, David K. Smith '42 and Adelaide E. Barrett '42; treasurer, Truman H. Thomas '42, and publicity, Marvin E. Holdredge '42.

(Continued on Page 2)

Prof. Cook Writes On Thoreau's Life

"Concord Saunterer" Will Be Off Press by June; First Edition is Limited

"The Concord Saunterer", a book on Thoreau, by Professor Reginald L. Cook, will be off the press June 1. Published by the Middlebury College press, the book will be priced at $1.25 and its sale will be limited largely to orders in advance of publication.

Two illustrative features of the volume will be a new drawing of Thoreau's cabin on Walden pond and a large map in conjuntion with references in the text.

In the advance notice of publication it was said, "Professor Cook's enthusiasm for American literature in general and for Thoreau in particular is a living tradition at Middlebury college. He has the rare ability to make his own appreciation contagious even to the last student in the back row of his classroom. Now for the first time a good sample of his enthusiasm appears summarized in print, along with some striking and picturesque analysis of Thoreau as wildnerness philosopher."

Assembly Passes New Constitutions

Charters of Kaleidoscope, CAMPUS Accepted by Men at Sunday Meeting

Three charters, submitted by the CAMPUS, the Kaleidoscope, and Waubanakee, were approved by the Men's assembly in the meeting held in Warner hemicycle last Sunday evening.

Suggestions concerning athletic probation, the honor system, and revision of Blue Key were taken up at this time, but discussion was curtailed so that the meeting would adjourn in time for the Vermont Symphony concert.

Following the reading of the new charter of the three organizations by Paul S. Eriksson '40, a unanimous vote passed them. The charters of the CAMPUS and Kaleidoscope await approval of the Student Union before they are put into operation.

Voicing student opposition to athletic probation, George F. Lewin '40 presented a recommendation to abolish the rule that athletes on scholastic probation are not allowed to compete. Because the college is small, the athletic standard has been seriously handicapped at times when certain team members were not allowed to play, he said. The recommendation was referred to the Committee on Traditions for detailed investigation.

Following a report by Robert D. Post '40, an amendment to the constitution of the Assembly was adopted. This provides that the inauguration of a new under-graduate president shall take place in a Chapel service soon after elections. This change was made in order that this inauguration should not conflict with Moving-up day at the last Chapel of the year. The Student Life committee and a vote of the student body must also pass this amendment before it becomes a law.

(Continued on Page 6)

Pierre Lanux, French Speaker, To Talk In Mead Chapel Next Tuesday

Next Tuesday evening Middlebury college and community will be extended the opportunity of hearing an address by M. Pierre de Lanux, who until recently held a post on the staff of the French Information and Censorship office in Paris.

This lecture, "Europe After This," will not deal with the present conflict in Europe, but with what is more important in the mind of M. de Lanux, the future welfare of the continent. In no way is the talk being prompted by official sanction of France, state publicity releases, M. de Lanux merely coming to this country in the capacity of a private citizen and lecturer.

His appearance will be the third he has made in Middlebury, having previously served in the capacity of an instructor in the French department of the summer school in 1936 and 1939. In addition to this, his familiarity with Americans has been enhanced not only by the several coast-to-coast lecture tours he has made and the position he held with the Columbia Broadcasting system as the French news commentator, but also by marriage.

Pierre de Lanux

The lecture will take place at 8:15 o'clock in Mead chapel.

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CAMPUS CHARTER REVISION

Sunday evening, the new charter of the CAMPUS was unanimously approved by the Men's Assembly, the second step towards a complete revision of the long-obsolete constitution under which the CAMPUS presumably has been operating for many years.

Since the general idea of the new charter was approved by the trustees at their meeting Saturday, its passing at the Student Union meeting next Tuesday afternoon will put the new organization into effect.

Certain points of this new scheme have long been needed by the CAMPUS, but each retiring board has put off any reorganization plans, hoping that the succeeding board would do the work, with the result that the needed changes were never made.

But, prompted by the necessity of being chartered under the regulations of the new Men's Student government, the retiring Senior board, headed by the retiring editor-in-chief, undertook the job, completing it in time for consideration and a few minor changes by the present board before being submitted to the publications and trustee committee, at its meeting held on Friday.

Certain changes in the organization of the board include a drop in the number of people on the board, a more equal opportunity for women, and a more definite differentiation of duties of those on the board. Those working for positions on the CAMPUS board will be given a chance for promotion depending more on the amount of work they have done, eliminating the unwieldly system of promotion formerly in effect.

In addition, remuneration has been put on a salary basis, giving those trying out for the CAMPUS something definite to work for, and providing a much more business-like plan than formerly, under the basis of paying according to a percentage basis.

All of the changes point towards an improved internal structure on the CAMPUS board, with clear-cut duties and responsibilities more definitely placed.

CAMPUS readers will not see radical changes in style or production as a result of these charter changes, but the ultimate effect of the introduction of this plan will be a better and more accurate coverage of news, a fairer system of promotion, and, most important, a paper which may be considered as more truly representing the student body.

—R. M. G.

College Calendar

Wednesday

8:15 p. m. Lecture, John Mason Brown, Chapel

Thursday

8:15 p. m. Dance Recital, Playhouse
Baseball, Colgate Away

Friday

4:00 p. m. Gym Dance Demonstration

8:00 p. m. Dr. Gerhart H. Seger, speaker, Forum meeting, Chapel
Baseball, Hartwick Away

Saturday

8:00 p. m. Sigma Kappa Formal, Inn

8:00 p. m. Phi Mu Formal, rooms
Baseball, Union, Away
Track, Union, Away

Sunday

5:00 p. m. Vespers, Dr. Saunders, The Peddie School, Hightstown, N. J., Chapel

Tuesday

4:00 p. m. Student Union meeting, Chapel

8:15 p. m. Lecture, M. Pierre de Lanux, Chapel

NOTICES

Bread Loaf Alumni Positions: Prof. H. Goddard Owen has announced that one or two summer jobs for Middlebury alumni who are at present teaching are available at Bread Loaf for the coming summer session. He states that in some cases it will be possible for alumni to combine this work with graduate study. Any persons interested should communicate with Prof. Owen.

Women Debaters Plan Jersey Trip

Squad to Encounter Upsala College, New York State Teachers in Two Weeks

Plans for a trip to New York and New Jersey to finish the season for this year are being made by the women's debating team.

Although all arrangements have not been completed, the team will probably leave Middlebury on April 29 and return to Middlebury on May 1. Alice J. Austin '42, who is manager of the team, Helen-Lee West '41, and Elizabeth Von Thurn '43 will be the members of the team to represent Middlebury while they are away.

As yet, definite contacts have been made with only two colleges to schedule debates to be held during the course of the trip. The team wil debate with Upsala college in East Orange, N. J., and a debate will also be held with New York State College for teachers in Albany.

The team returned last Thursday morning from a three day trip into Maine where debates were held with Colby college and the University of Maine. Miss Austin and Miss West represented Middlebury at this time. The contests held were non-decision debates on the subjects of the National Labor Relations board and the entrance of women into politics.

Alumni Notes

The engagement of Jennie-Belle Perry '38 to Frederick Arthur Armstrong of Norwich, N. Y. has recently been announced.

Dorothy E. Dunbar x'38, was married on Saturday, April 13th, to Arthur E. Wilson '37 in Westfield, N. J. Bridesmaids included Florence Hulme '38, and Ruth Colesworthy Hubbard '39.

A tuition scholarship for study at Smith college has recently been awarded to Eleanor T. Caldwell '39, who will continue her studies in geology.

The engagement of Jean E. Porter '37, to Edwin A. Vassar x'37, has recently been announced.

Examination Schedule

Thursday, June 6—Thursday, June 13

Thurs., June 6, 2 P. M.
C. C. 11.2 A
C. C. 11.2 B

Fri., June 7, 9 A. M.
Am. Lit. 31
Chem. 43.2
D. & S. 21.2 B
Econ. 48
Educ. 45.2
Eng. 11 G
Eng. 30
French 12 F
French 21 D
German 11 C
Latin 21.2
Latin 41.2
Math. 11 C
Math. 33
Phil. 22.2 B
Phys. Ed. 45
Physics 21.2 A
Physics 21.2 C
Physics 41.2
Pol. Sci. 33
Soc. 21.2 A
Span. 11 C
Span. 40

Fri., June 7, 2 P. M.
Am. Lit. 21 C
Chem. 23 A
Chem. 23 B
Chem. 41
D. & S. 21.2 A
Econ. 21 CQ
Econ. 21 E
Eng. 11 F
Eng. 46.2
French 12 E
French 31
G. & G. 31.2
German 11 B
Greek 11
Hist. 34
Home Ec. 11 B
Home Ec. 34.2
Latin 31.2
Math. 11 B
Math. 11 E
Phys. Ed. 22.2
Soc. 41.2
Span. 11 B

Sat., June 8, 9 A. M.
Am. Lit. 21 B
Biol. 21
Econ. 37.2
Educ. 34.2 A
Eng. 11 E
Eng. 23.2 A
Eng. 43.2
French 21 B
French 44
G. & G. 21.2 C
G. & G. 21.2 D
German 21 A
Math. 11 A
Music 44
Phys. Ed. 31.2
Phys. Ed. 46
Physics 32.2
Span. 21 A

Sat., June 8, 2 P. M.
Am. Lit. 21 A
Chem. 11 A
Chem. 11 B
Chem. 21
Econ. 21 A
Eng. 11 A
French 41.2
G. & G. 21.2 A
G & G. 21.2 B
Home Ec. 31
Ital. 21
Latin 11
Math. 47
Music 22
Phil 22.2 A
Phys. Ed. 35
Phys. Ed. 41.2
Pol. Sci. 42

Mon., June 10, 9 A. M.
Am. Lit. 41.2
Econ. 21 D
Educ. 23.2 B
Educ. 23.2 C
Educ. 34.2 B
Eng. 11 D
Eng. 11 H
French 12 C
French 12 G
Hist. 32 B
Hist. 41
Home Ec. 41.2
Math. 21 B
Music 32

Mon., June 10, 2 P. M.
Biol. 11 A
Biol. 43.2
Econ. 21 B
Econ. 41.2
Educ. 34.2 C
Eng. 21
Eng. 23.2 B
Eng. 36.2
Eng. 38
French 21 A
French 42
G. & G. 25.2
German 21 B
German 44
Hist. 22
Math. 31
Math. 42
Music 11.2 A
Music 42
Phys. Ed. 36. 2
Span. 21 B

Tues., June 11, 9 A. M.
Biol. 22
Biol. 31
Chem. 31
Chem. 49
Educ. 23.2 A
Eng. 35
French 12 A
French 12 D
German 11 A
Hist. 23
Home Ec. 11 A
Home Ec. 21
Home Ec. 44.2
Phil. 11.2 A
Physics 33.2
Pol. Sci. 43
Span. 11 A

Tues., June 11, 2 P. M.
Biol. 11 B
Drama 21.2
Econ. 38.2
Eng. 11 C
Eng. 32
French 12 B
French 32
German 33
Hist. 42
Home Ec. 11 C
Home Ec. 35.2
Ital. 31
Math. 11 D
Math. 41
Music 21.2
Phil. 36.2
Physics 21.2 B
Physics 21.2 D
Soc. 21.2 B
Span. 41.2

Wed., June 12, 9 A. M.
Drama 31.2
D. & S. 31.2
Econ. 31
Eng. 11 B
Eng. 24
French 21 C
German 22
Hist. 32 A
Math. 21 A
Music 11.2 B
Phil. 23.2
Pol. Sci. 21

Wed., June 12, 2 P. M.
Biol. 41
Drama 32
Fine Arts 31.2
French 43
G. &. G. 37.2
German 45.2
Greek 25.2
Math. 22
Math. 45
Music 45
Phil. 32.2
Pol. Sci. 11
Pol. Sci. 41

Thurs., June 13, 9 A. M.
Hist. 12.2
Hist. 36
Span. 42.2

Thurs., June 13, 2 P. M.
Eng. 31
French 11
Hist. 33.2
Phil. 11.2 B
Soc. 22.2
Span. 31.2

It will be noted that the examination groups are arranged according to class hours as follows:
Classes TTS 9:00—Examination Fri., June 7, A. M.
Classes TTS 8:00—Examination Fri., June 7, P. M.
Classes MWF 9:00—Examination Sat., June 8, A. M.
Classes MWF 8:00—Examination Sat., June 8, P. M.
Classes TTS 11:30—Examination Mon., June 10, A. M.
Classes MWF 10:30—Examination Mon., June 10, P. M.
Classes MWF 1:30—Tues., June 11, A. M.
Classes TTS 10:30—Examination Tues., June 11, P. M.
Classes MWF 11:30—Examination Wed., June 12, A. M.
Classes TT 1:30-3:00—Examination Wed., June 12, P. M.
Classes TT 2:30—Examination Thurs., June 13, A. M.
Classes MWF 2:30—Examination Thurs., June 13, P. M.

New Members Of Skyline Are Named

Ten Women and Ten Men Chosen from Freshman Mountain Club Tryouts

(Continued from page 1)

Twenty members of the Class of 1943 were elected to the temporary Skyline body of the Mountain club last Thursday afternoon.

After successful completion of a six-month tryout period, the following were chosen by Skyline at the recommendation of the Governing Board:

Elliot A. Baines, James P. Brown Jr. Robert M. Byington, Howard R. Friedman, Lewis E. Haines, Thomas Kellegrew, James B. Nourse, Vance A. Richardson, Aldom H. Scott, Stephen C. Wilson, Virginia E. Clemens, Dorothy E. Lewthwaite, Eleanor Reier, Dorothy E. Forsythe, S. Carol Hartman, Barbara B. Higham, G. Scott Lacey, Carol B. Lewthwaite, Eleanor Reier, Dortohy E. Stewart, Elizabeth von Thurn and M. Elizabeth Young.

GYM RECITAL ON FRIDAY

Sophomore, Freshman Women To Give Dance Forms

There will be a Dance demonstration given by the sophomore and freshman gym classes of the women's college Friday afternoon at 4:00 in McCullough gymnasium. The demonstration given by the physical education department will show the types of work done in the different gym classes.

Danish gymnastics will be first, followed by two Danish folk dances, "Roselille" and "Over Hill and Lake and Valley" given by the freshman women. Next there will be a tumbling exhibition by a freshman and sophomore group interested in this activity.

This will be followed by folk dances from different countries of Europe. The freshmen will give the "Swedish Klappdam", "Little Man in a Fix" from Denmark, the "Turkish Patrol," the English folk dances "Gathering Peascods," "Mage on a Cree," "Sweet Kate," and the "Shepherds Hey." The sophomores will give the "Highland Fling," the "Irish Tilt,' and the Italian "Tarantella."

Mountain Club Sugarin'-Off Party Held Last Sunday at Bread Loaf

By Dorothy P. Hood '43

Middlebury's Mountain club went on its annual Sugarin'-Off party Sunday. About two hundred students in all piled in the trucks to go to Homer Noble's farm near Bread Loaf mountain. Twenty students from University of Vermont were guests of the Mountain club.

With a fine fall of "sugar" snow on the ground and more coming down, the party arrived at the Noble Farm where two fires had already been built between two trees in a snow cleared lot. The maple sap boiled in a large kettle slung from a pole between the trees. Almost every tree there had a snow covered bucket hanging on it.

While waiting for the syrup to be ready, the men played a game of football with a white sweater instead of pigskin. One of the sides was winning when a scrimmage out of bounds in the woods cleared the field and the football game as such was over.

At the cry of President Robert C. Anderson '40 of "Come and get it", all flocked around the fire with buckets and cups of snow. The most general way of getting the maple stiff was to have it poured on the snow and to scoop it out with sticks or fingers. Novel ideas were syrup covered apples and doughnuts and syrup.

No one could leave the party without first being initiated into the Mosquito club, a very energetic organization whose purpose was to pounce upon the unsuspecting and wash their faces in snow. After that they were members and had the privilege of doing the same to others. The results of this were that many became very wet and the group around the fire resembled a roundhouse for the steam they made.

Program and Class Day Committees for Senior Week Show Progress

With Senior Week programs, announcements, and invitations decided upon, the class day program started, and the cap and gown and tree planting committees showing progress, Patrick T. Vartuli and Priscilla M. Bateson, co-chairmen, are able to state plans well begun.

The program committee, headed by Mildred R. Falkenbury and Paul S Eriksson, have picked out a program with a blue leather cover which has an impression of Old Chapel in the center. Inside there will be a picture of Mead chapel, the class poem, names of the Senior Week committees, a picture of the Old Stone row, the Senior Week program. Also included will be a picture of Forest hall, the names of the Class officers, a picture of Starr library, and names of the candidates for graduation.

Invitations and announcements will each have a picture of Mead chapel on the cover. These will sell for ten cents each, while the programs will cost eighty-five cents apiece. Programs will be available to all students. Seniors may buy an unlimited number of announcements but can have only as many invitations as they have tickets, limited to two for each graduate.

The class day committee, headed by Robert D. Post and Lois P. Whittier is considering the class day program. Senior literary minds whose names will be published later have been appointed to write all literature necessary for class day.

The drive for the class dues of the minority which has not paid is continuing. These class members will have to pay one dollar extra for caps and gowns, not one dollar alone as stated in last week's CAMPUS.

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SOCIAL

Theta Chi Omega

Last Saturday evening the Theta Chi's held their annual spring formal in the Knights of Columbus rooms. Music for the occasion was supplied by the Black Panthers. Approximately forty-five couples attended. Theme for the decorations was "Stardust." Blue streamers covered the walls and ceiling while the big silver stars hung over the heads of the dancers. Chaperones for the affair were Prof. and Mrs. H. Ward Bedford, Prof. and Mrs. John G. Bowker, Prof. and Mrs. Walter T. Bogart, Miss Mary A. Williams, and Prof. Rex N. Webster.

Alpha Xi Delta and Pi Beta Phi

A joint dinner dance was held by the Alpha Xi's and the Pi Phi's Saturday at the Inn. Dinner was served at 6:30 and dancing began at 8:00. The Purple Knights from Williams provided the music for the joint affair. About ninety couples attended altogether. Guests of Pi Beta Phi were members of the Beta chapter from the University of Vermont. Chaperones for Alpha Xi Delta were Prof. and Mrs. Raymond H. White, Prof. and Mrs. Benjamin F. Wissler, Prof. and Mrs. V. Spencer Goodreds, Prof. Lewis J. Hathaway, and Mrs. Raymond L. Barney. Pi Beta Phi chaperones were Prof. and Mrs. John T. Andrews, and Prof. and Mrs. P. Conant Voter.

Delta Delta Delta

The Tri Delt's conducted their formal at the Masonic hall Saturday night. The New Vermonters furnished the music to which forty-four couples danced. Decorations consisted of a light blue background with stars, as well as many colored balloons. Chaperones were Prof. and Mrs. Frank E. Howard, Prof. and Mrs. Charles H. Kaiser, Miss Ellen E. Wiley, and Prof. Burt A. Hazeltine.

Delta Kappa Epsilon

Twenty-five couples and numerous guests attended the informal open-house dance at the Deke house last Saturday night.

Phi Mu

Next Saturday the Phi Mu's will hold their annual formal in the sorority rooms. The Black Panthers will play for this occasion. The decoration motif will be fraternity emblems. Chaperones will be Prof. and Mrs. Stephen A. Freeman, Prof. and Mrs. Russell G. Sholes, Prof. and Mrs. John F. Haller, and Mrs. Jane Andrews.

Sigma Kappa

The Sigma Kappas are having their spring formal next Saturday at the Inn. The New Vermonters is the orchestra chosen for this affair. The chaperones will be Prof. and Mrs. Richard L. Brown, Mr. and Mrs. Jay J. Fritz, Prof. and Mrs. Phelps N. Swett, Prof. and Mrs. Waldo H. Heinrichs, and Prof. and Mrs. Frank W. Cady.

COLLEGE CHOIR TO BROADCAST OVER WEAF DURING TRIP

On its annual trip this year from April 25-28 the Middlebury college choir under the direction of Prof. H. Ward Bedford will present a variety of programs in New York city and vicinity with a broadcast scheduled for Saturday afternoon.

After singing Friday morning at the Westminister Choir school in Princeton, N. J. the choir wil go to West Orange, N. J. Beside the numbers which the choir will sing with the Community orchestra in the evening, they will also sing two groups of songs unaccompanied. Included in the first group will be "To Music" by Saar, "Vale of Tuoni" by Sibelius and "Evening on the Sava" by Arkhangelsky. The second group will consist of ancient carols, the German "In Dulci Jubilo" by Christiansen, the Bulgarian "On this Day" by Lvovsky, and two Negro carols "Mary's Baby" by Curtis and "Wasn't that a Night?" by Dett. "Song of Fate" or "Schicksalslied" by Brahms with both the orchestra and the choir will end the program.

Saturday afternoon at 2:00 the choir will broadcast over WEAF, the Red network of the National Broadcasting company. The program for this broadcast has not yet been decided upon.

The program at Norwalk, Conn., Saturday evening will include beside the selections given at West Orange three choruses from the "Mass in B Minor" by Bach, "Qui Tollis", "Crucifixus", and "Sanctus". A group of college songs will close the program. Mr. W. Allen Schofield of Norwalk will accompany the choir at this concert.

About fifty members of the choir plan to go on this trip and it is expected that they will travel by bus.

Forum Officers Elected By Members Thursday

On Thursday the Women's Forum held its elections for officers of the coming year.

The result of the election was as follows: president, Helen-Lee West '41; vice-president, Marcia Sanders '42; secretary, Donna R. Rogers '43; treasurer, Margaret A. Fell; and Program chairman, Marilyn J. Reynolds '40.

Miss Sanders was secretary of Forum this year, and Miss Reynolds served as head of the committee for social work.

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FAIRFIELD SCHOOL

Dr. J. Edgar Park Addresses Chapel

Wheaton President Speaks On "The Unknown God" Before Students Sunday

Taking his subject, The Unknown God, from Acts XVII:16-34, Dr. J. Edgar Park, president of Wheaton college at Norton, Mass., spoke at the Vespers services Sunday.

Dr. Park pointed out that one method used today of finding out what people think is to ask them. However those persons asked are often not sure of the answer. Sometimes it is possible to make a guess; in other cases it is essential that they take a chance on one answer in order to operate their lives.

One of these questions is "Is there a God?" and following that "If there is, why doesn't He do something?" But, as Dr. Park pointed out, if God did take part in man's struggles probably no one would believe it. If God intervened once, He would have to do the same thing every time anyone said or did anything wrong. This would absolve all men from responsibility and duty. The God who intervenes does not exist.

What does God do then? "God made the framework of life" said Dr. Park. He points out the Principles on which men may build. There is no room for "teacher's pets". Men have to work for what they get and they have to play the game straight.

In clarifying this point, Dr. Park used numerous practical illustrations to show the results of continual intervention by God, pointing out how it would affect our court trials, and even such simple things as our daily conversation. These humorous illustrations proved the impractibility of this.

The second thing God does is to give each man the right to use the reservoir He has created of good sense, imagination, and will power.

God does other things too. One of the rarest is the mystical experience of communion that He provides. The most mysterious part of this is that when one withdraws into the recesses of his own heart, he is most alone, yet he is not alone for God is there, concluded Dr. Park.

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Prof. Freeman To Head National French Society

Professor Stephen A. Freeman has been elected national president of the American Association of Teachers of French for a two-year term, beginning in September, 1940. The Association is an organization representing teachers of French, both in high schools and colleges, over the country with forty-four chapters and a membership of over two thousand.

Professor Freeman is at present a member of the national Executive Committee and chairman of the Scholarship Committee in this organization.

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Vermont Little Symphony Offers Concert of Well Known Classics

By Talbot F. Hamlin '40

Robert McBride swooped down on the Vermont Little Symphony orchestra Sunday night and brought out of them one of the most satisfying concerts that Middlebury audiences have heard for some time. Mr. McBride, ex-Arizona cowboy, first oboe and associate conductor of the Vermont State Symphony, directed with a dancer's hands and a contortionist's body, and fused the forty-odd musicians into a unit which might well make the Philharmonic look to its laurels. Everything was good; the strings were good, the horns were good —and that's something—and the woodwinds were good. When horns and wood winds are good in a small orchestra it means that you've got something there. Vermont has.

Michael Anselmo, Burlington violinist joined the orchestra for the first half of the program, as soloist for the lovely Beethoven violin concerto. His tone is sweet and pure and very clear; his technique is something to marvel at. In the cadenza toward the end of the first movement, he turns his violin into a string trio; it's as if three fiddles were going at once, I swear it, each playing a different part of a complicated contrapuntal composition.

Second Movement

The second movement showed to advantage the beautiful tone of a choir of muted strings as it contrasted with the clear, light molasses candy-colored sound of the solo instrument. The final rondo showed Beethoven's sense of humor, as well as McBride's and Anselmo's; it was played in great good spirits, with the conductor reaching out like a magician and pulling little notes out of the air, his left hand little finger raised, teacup style, all the while.

The whole concerto was done excellently; that seems to be the only word that fits. The Little symphony is suited ideally to Mead Chapel; it's the only music I have heard there that didn't fight for its existence with the strange acoustical eccentricities of the hall. The unit is nicely balanced, too; there is none of this blasting of trumpets and overemphasis of one section at the sacrifice of another that characterizes even such an organization as the Cleveland orchestra. The horns, particularly in the rondo movement, came through like veterans.

Four Selected Numbers

The second part of the program was made up of four selected short subjects, one of which, to this reporter, wasn't half short enough. First was the Brahms Hungarian dance, played with much gusto, and making a lot of noise; but rather pleasant noise. This was followed by the Sibelius Valse Triste, which is a nice lyric thing, and again displayed the muted strings.

Strauss Waltz

The overlong composition was Strauss' Tales from the Vienna Woods, which, when it gets going is a gay and rollicking thing, but does just a little too much rollicking. It has all the proper things a good Strauss waltz should have; a slow cello introduction, bird calls on the flute—Page M. Grosenbaugh '40—and oom pah pah rhythm. The whole thing makes one think that Ravel had something there when he wrote his satiric "La Valse".

To close the program the orchestra went on a rampage and did McBride's own "Fugato on a well known Theme," said theme being the one whose most common words refer to the in and out crawling of the worms. This piece is swing, pure and simple, and the orchestra jumped right in and swung it. It was probably the most difficult piece, technically, on the whole program, but the musicians gritted their teeth and went to it. Did a darn good job, too. The large and hysterical enthusiastic audience had to have it repeated.

1941 KALEIDOSCOPE TO BE READY FOR MAY CIRCULATION

Announcement has been made by Lester W. Ingalls '41, Editor-in-chief of the 1941 Kaleidoscope, that the first copy of the publication will be presented to President Moody the first week of May. General distribution will take place before Junior Week. Kaleidoscope will first be distributed to the junior class, followed by by the seniors, sophomores, and freshmen in that order.

The book will have a cover of Athol linen with a printed title panel and backbone. The volume is printed on ivory tinted, heavy gloss paper in black and terra cotta and will contain approximately two hundred and sixty pages. This issue will have, in addition to many informal photographs, a series of specially treated sketches prepared for the exclusive use of the Kaleidoscope.

All photographs were taken by the Gove studio, except for a few snapshots obtained from student sources. The book was designed and engraved in cooperation with the Howard-Wesson Co. of Worcester, Mass., and is being printed by the Free Press Printing Co. of Burlington.

Sunday Vespers to Hear Dr. Saunders of Peddie

Dr. Wilbour E. Saunders, a graduate of Brown university and headmaster of the Peddie school at Hightstown, N. J., will speak at the chapel vespers service on Sunday. For the past two years he has delivered chapel addresses in Middlebury.

After receiving his early education in the public schools of Providence, R. I., in 1912 Dr. Saunders entered Brown university where he received his B. A. degree four years later. During his college career, he was active in debating.

He entered Union Theological Seminary in 1916. While he studied there, he served as assistant pastor of the West Park Presbyterian church in New York. Following his graduation, Dr. Saunders studied for several years at Christ's college, Cambridge.

From 1920 to 1935, he acted as pastor of several churches in New York and New Jersey.

In February 1935, Dr. Saunders became headmaster of the Peddie school. During his term, he has had extensive study in the pulpit and has made considerable use of the institution's endowment for scholarships to outstanding students. He has also enlarged the school's faculty to average one member to every ten boys. In recognition of his work, Colgate university granted Dr. Saunders his D. D. in 1936.

Edith T. Grimm '41, Lois R. Grandy '42 Elected To Head W.A.A., Succeeding Gooch and Peloquin

Edith T. Grimm '41 and Lois R. Grandy '42 were elected president and vice-president respectively of W. A. A. on Saturday. Five undergraduates were elevated to positions in the Women's Athletic association for the coming year.

Miss Grimm takes over the position of Marjorie T. Gooch '40, who has been president for the past year. Miss Grandy succeeds Denise C. Peloquin '41 as vice president.

New officers of the three other positions include Edith B. Ladd '41, treasurer, Jean E. MacDonald '42, custodian, and Charlotte H. Johnson '43, secretary.

Manager of the W. A. A. cabin will be appointed by the council soon. The position ordinarily would belong to Doris Lathrop '41; however, since she is Chief Justice of Student Union, she is unable to assume managership of the cabin. The manager is appointed in her junior year and the position holds until spring of her senior year.

Other nominees for the presidency were Miss Ladd and Miss Peloquin. The two defeated candidates for vice-president were Donna E. Dailey '42 and Alice Taylor '42. Helen G. Rice '41 ran for treasurer with those two defeated for presidency. Those defeated for the vice-presidency were up for custodian, together with Miss MacDonald. Frances E. Majoros '43 and Virginia I. Wynn '43 were the other two nominees for secretary.

Miss Gooch, retiring president, presided at the meeting which was held in Forest recreation room.

It was found necessary to vote twice for the positions of president, secretary and treasurer.

BECKER HEADS A TEMPO

New Members Being Invited to Join Musical Group

A Tempo club is now inviting new members for next year. Mildred E. Becker '41, the new president, has announced that all applications must be received before tomorrow.

Next year's junior and senior women are eligible for membership. Requirements are at least one course in theoretical or practical music and some experience in choral, orchestral or piano work. The course in theory is desirable, for acceptance into A Tempo, Miss Becker said, but exceptions may be made for those who are outstanding in the practical side. After all applications are discussed, the present members of A Tempo will vote on each.

The officers for next year who were elected Sunday are Miss Becker for president and Jessie W. Matthew '41, secretary-treasurer. They will take over for Geraldine M. Dansereau '40, president this past year and Hazel M. Phelps '40, this year's secretary-treasurer.

Elaine Pear, Senior At Bennington College, Will Speak On Peace Day

By William F. Gilbert '42

"Keep America Out of War" will be the theme on which Miss Elaine Pear, Bennington college senior, will speak in Chapel on Friday, Peace day, under the sponsorship of the Progressive league, as a representative of a nation-wide student organization against involvement in the European war.

On over five-hundred campuses, effecting one million students, meetings will take place, under the leadership of the United Student Peace committee, in cooperation with religious, political, and student organizations. Mass demonstrations, meetings, chapel talks parades, radio broadcasts, and peace polls characterize this united student action to oppose war plans and war aims in this country.

In 1917 student peace sentiment was organized too late to be effective in working against the developments which prepared this country economically, politically, and sentimentally for the 'crusade'. The purpose of the committee is to prepare students in 1940 against the growing re-creation of war sentiment, and militarization plans through a program of action, and to meet the immediate threat of American involvement in another war.

Believing that all nations share the guilt for the recurrence of a world war only twenty two years after the last one, the Peace committee emphasizes that a war against Hitler, Stalin, or any other dictator will not end dictatorship, but will prolong it and the consequences of a modern war. It states the causes of war as three-fold: imperialism, nationalism, and militarism; from these come war and totalitarian rule. War and dictatorship can only be ended by rooting out their causes. Above all, it emphasizes that America must keep out of this war, involvement in which would be the economic suicide of Democracy. It is working to counteract forces working directly or indirectly for war. Believing that increased armament is the road into involvement, the committee advocates the expression of student opposition to a war budget, which increases armament expenditures at the expense of social services, and creates war booms at the cost of misery in the future greater than that following the first world war.

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Sports Editor
Bob Martin

SPORTS

Track
R. P. I. Here
April 27

Colgate, Hartwick And Union Oppose Nashmen

Sixteen Panthers Leave on Three Day Journey To New York

By Bob Halligan '42

Today your reporter read in the New York Herald Tribune that a baseball game had been invented for unfortunate enthusiasts of the national pastime who were blind. Now all some smart young chap has to do is to invent a game whereby baseball can be played in snow drifts of a foot and more.

About the most entertaining sport for those who follow the Panther nine with any sort of regularity, is to hazard a guess as to what the batting order will be as the boys open against the Red Raiders of Chenango valley.

As lead-off man we offer Johnny "Scoop" Mahoney, who will be cutting off potential enemy hits in the second base sector. Returning to action after an absence of two years, "Scoop" is one of the best base runners on the team, being able to make the best of any opportunity offered—such as a hesitant outfielder.

Second in this hypothetical batting order is Ed Shea, a freshman who looks good enough at this writing to take over the duties of center fielder. Ed's speed will help a lot in minimizing the possibilities of double killings.

First of the power boys will probably be Johnny Prukop, who will do his fly-catching in either right or left field—right being favored pre-seasonally. A solid thumper, Johnny prodded the pill for a plus .300 average last year, finishing second to Ed Yeomans, the big first baseman, who hits 'em high wide and handsome. Ed hits a tremendously long ball and it would be to more advantage if the home diamond had some sort of a fence about it—but even now he does mighty well.

Number 5 man will probably be Sammy Bertuzzi—who will spend his time between hits out in left field. This is Sammy's third year with the outfit and his brand of sticking has always fitted in well with the plans of Coach Nash.

Gardiner "Red" Johnson—probable third baseman—will do his best this year to continue what promised to be some mighty fine hitting in his brief career on last year's team. Although he appeared in only two games, this hot-corner kid looks as if he can be counted on to donate his share of base knocks.

Captain Artie Jaques, although he is hereby designated the number seven spot, is no weak sister in the hitting department. One thing about Artie he seems to get his hits when they count the most—when there are ducks on the pond (potential runs on the bases to you who wish to know) and this being his final year—he ought to do better than ever with his r. b. i. total.

Scrappy Whitey Hawes, who provides plenty of pepper in the infield does not provide too much power at the plate, and is thus assigned to number eight slot. Sorry, Whitey—no offense meant—in fact we'd like it plenty if you made us eat those words by the end of the season.

Well, there it is, a tentative batting order for the Panther baseball team. It was fun making it up—but whether it is the real thing or not remains to be seen.

Nevertheless it is a possibility, since these men along with four pitchers—Harry VanGaasbeck, Paul Liehr, Bill Desmond and Tommy Bennett—a catcher, Dingy Wright, a third baseman, Tommy Turner, a second baseman, Larry Glazier and an outfielder, John Hogan will make up the squad traveling on the New York trip.

Harry VanGaasbeck can be counted on to start the Colgate fracas, and it might be that Paul Liehr will be the choice against the Hartwick Indians. Both the boys can be counted on for plenty of support when it is needed, and it is probable that they will do plenty of work out there on the mound this year.

SHEA COMPETES TWICE SATURDAY

Versatile Eddie Shea will attempt to perform a stunt which would be less amazing if it came from the annals of Jack Armstrong when the athletes of Middlebury combine their efforts against the baseball team and track squad of Union college.

It is Ed's fortunate position to be quite proficient at both lines of sports and so when the track meet starts early in the afternoon, he will be seen sprinting down the lanes of the hundred yard dash. If it so happens that the 220 yard run comes before the baseball game, Ed will once again do his best for Coach Brown's forces.

Later in the afternoon he will be found roaming the outfield for the Panther nine, if the pre-seasonal plans of Coach Nash go through as expected.

R. P. I. First Match For Tennis Team

Weather Prevents Playing Of Ladder Tourney For Positions

With old man weather acting as he usually does in Vermont, a combination of snow and rain brought a rather abrupt halt to tennis practice and the proposed playoff system.

Since the first match, against R. P. I., is now only a matter of nine days away, the Blue and White netmen will most certainly have to cram all the practice they are able in the short time allotted, (weather permitting!)

The matter of lineup, too, amounts to a question and nothing more. However, it seems pretty certain that the large number of veterans will see action in the initial enconuter. Returning to the courts this year will be Curt McDowell, a player who proved to be very steady last year, and who will captain this year's team. Curt is ready to enter his fourth season as a varsity tennis player. Ed Sprague, Duke Latham, and Jack Crawford will also return, as will Bob (Maxie) Maxwell, surprising newcomer of last year. These five players comprise the entire crop of returning lettermen.

Also trying out for the team this year are about ten freshmen, who should prove a welcome "reserve fund" of talent for Coach Cornwall. Among the freshman group are Howie Petterson, Lew Haines, Jimmy Averill, Phil Backup, Bob Adsit, Tom MacDonald, and Al Hadley. Of these, Haines, MacDonald, and Petterson are very promising, for they were high-ranking men in the tennis tournament held last fall.

MIDDLEBURY'S DINGHY FLEET ENTERS BROWN MEET AT PROVIDENCE

On the 28th of this month the Middlebury dinghy team will travel to Brown university, in Providence, R. I., where they will participate in the regatta sponsored by the Intercollegiate yacht racing society of New England.

The men who will take the trip are Fred Davis, Dick Files, Aaron Whitlock and Bob Crane while the fifth man who will make the trip is as yet undecided.

This regatta is being sponsored by the Intercollegiate racing society for all non-members from New England in order to get new members to join the society. The races will last for two days with six races one day and six the next. The course for the class D dinghy race is approximately one mile. This form of dinghy racing has not been very widely used as yet but it is expected that such regattas as this and others that have been held will greatly increase interest among yachtsmen in this form of the sport.

Touching the Bases
By MARTIN

It seems rather pathetic to launch an analysis of the prospects for the 1940 baseball team with the ground still drying out from last weekend's gift from above. Nevertheless, its now or never because Coach Johnny and sixteen players leave today for the hinterlands of New York.

The snow that fell last week is symbolic of everything the Panther diamondmen have to face year after year. It doesn't snow in the middle of April every year, but the weather in general is not warm enough in this section of the country to allow a baseball team to get into shape properly. The winds blows off the mountains which are still feet deep in snow, and this type of wind is not exactly the gentle zephyr that works a ball player's arm into shape.

And so, year after year, the baseball team goes into its first few games without even being in anything that even closely resembles the peak of condition. Of course a cage is the only solution, not only for the nine but also for the trackmen, and until a cage is built Middlebury spring sports teams will lose the majority of their encounters.

But to speak of pleasanter things, there are several hopeful spots on the baseball picture at Middlebury this year. To be sure the freshman have not come up with as much material as they have in past years, but what they have produced shows definite talent. Where the club should pick up the most this year is in its batting, while in general an element of speed which was missing last year can also be noticed.

Veterans are back in several positions. Art Jaques behind the plate, Ed Yeomans at first, Whitey Hawes at short and gardeners Sam Bertuzzi and John Prukop. New men breaking into the starting lineup are Red Johnson at third, Scoop Mahoney at second and freshman Eddie Shea in center field.

Captain Art has the experience behind the plate and should swing an able bludgeon this year. He'll catch the slants of Harry Van Gaasbeck and Paul Liehr mainly with Bill Desmond and Tommy Bennett probably seeing some action. Van's ability is well known. He has the stuff and if he can acquire the poise and confidence so necessary for successful pitching, he will rank with Middlebury's best. Liehr, tall and powerful, looks like a pitcher in his workouts and has only to prove it on the field.

The infield looks faster than that of last year with Scoop replacing Red Hutton and Johnson filling Johnny Kirk's spot. Just how Mahoney will hit is doubtful, but he certainly will not weaken the position over last year. Both Hutton and Eddie Gignac, who incidentally has given up baseball to concentrate on his studies, were flossy fielders, but neither was ever in danger of being called a slugger. Johnson will cover more territory than Kirk, and should come through with his share of hits, although he will lack Kirk's slugging power. If there is a change in the scheme of things in the inner cordon, Tommy Turner, Williston's gift to Middlebury, will get a chance to show what he can do.

Whitey Hawes and Ed Yeomans are the infield holdovers. Ed swung the biggest if not the most consistent war club for the Panthers last year and should repeat or better his performance this year. Whitey has the niftiness to match Mahoney and the pair should turn in plenty of vital twin killings.

In the outfield Sam Bertuzzi should have a better year with the stick than he did last season when he slumped from his frosh figures. Prukop led the stickers last year, and playing in right field should help his all around play. Shea has an excellent prep school record and has shown so far in practices that he can really give the ball a ride. His blazing spped which he'll use in the dashes for Coach Brown whenever possible, will also give him a big advantage in the spacious center pasture. Johnny Hogan, a fine fielder and a lad with a powerful throwing arm is ready to take over if anything should happen to the starters.

Trackmen Prepare For Opener At Schenectady

Both Squads Handicapped By Lack of Practice On Cinders

Middlebury meets Union at Schenectady next Saturday for the opening meet of the season. In fact, Middlebury should be very well represented along athletic lines with two varsity teams descending on the old Dutch city for the spring openers in their respective sports.

From one angle, both Union and Middlebury are on a par. They are both blessed with the athlete's bane—a board track for practice in the muddy months of April. The weather at Union hasn't been any more favorable than here in the Champlain valley with the net result that both schools have the same excuse to offer—no outdoor down-to-earth practice sessions.

But to get on with the various events in question we find that in the sprints, Jackie Hicks, one of several who hold a 9.9 college record will be opposed by Smith, one of Union's better three event men. Ed Shea might also carry the colors of the Blue and White in this event if the batting order came around at the right time and his services could be temporarily spared from the baseball team.

Hurdles

Middlebury seems to have the upper hand in the hurdles. Union's record holder graduated, leaving only two slightly experienced sophomores, Bothwell and Ericson, to carry on that great kangaroo tradition of the Garnet. The Panther teams shows up slightly better here, however, with the services of Art Rasmussen, Phil Backup, and Len Brown being at their disposal.

In the middle distances we hear slightly disturbing news of a boy by the name of Bothwell who runs a very good quarter mile but Coach Brown is counting on Hanson, Butler and possibly Hubbard to amass a good team score in this event. The remainder of the Union middle-distance strength is centered around Murther and Melewicz who will be remembered from last fall's cross-country season. Morehouse and Scott, supported by veterans Hanson and Butler are being relied on in the 880 run.

Garnet Distance Man

Union is boasting of one Don Fields, a sophomore, who is reputed to be one of the best distance runners to ever h the Catskill region. Right now they're in an awful dither trying to make up their minds as to which event to enter him in—the mile or the two mile. In any case, he will be opposed by Captain Post and Holdredge in the mile and by Mercure and Smith in the two mile.

Captain Bodenstad, who will toss the shot for the Lutchmen, will find the Panther opposition centered around Poole, Myers, and Vartuli. Zydik and possibly Profy compose the javelin throwers with the veteran Anesse constituting the Union opposition. The name of Jim Smith crops up again as a possible first place winner in the high jump. He took the only first place for Union last year at the Army meet and according to all reports is not exactly afflicted with rheumatism this spring. What Tabor, Morehouse, Lundrigan and Byington will be able to do in the high jump is a matter of speculation. Johhny Senn, whose bid for fame lies in the fact that he is the only Union pole-vaulter, will find plenty of competition in Middlebury's two veterans, Barclay and Trask. Perhaps the new 15 foot record will spur them on. The broad jump will find Smith and Beer opposing Bursaw and Lundrigan. The discus is apparently the weakest event for the Union team. Only Captain Bodenstead is being counted on against a Panther squad of Davis, Poole and Krauszer.

All in all it looks as though both teams were weak in the field events. In the track events, Union is depending heavily on the performances of sprinters, Smith and Morrison and distance-men Anesse and Field.

WITH OUR OPPONENTS

Baseball

New York University 5	**Vermont 5**
Mt. St. Mary's 10	**Hartwick 3**

Panther Foilsmen Top Fordham 15-12

Upset New Yorkers After Losing to L. I. U. on Previous Day

Defeating Fordham 15-12 in a thrilling match on Saturday, April 13, the Middlebury fencers staged an impressive come-back after losing to L. I. U. 12-15 the day before.

During the two days' matches, Jim and Norm Turley won seven duels each; Lew Haines, six; John Corbin, five; and Steve Wilson, alternate, two.

At Fordham, the Middlebury team won their first foil triumph of the season by a score of 6-3; won the saber, 5-4; and lost the one-touch epee bout, 5-4.

In the L. I. U. match fenced in the Creco Fencing Academy on Friday, Middlebury lost the foil, 6-3; the saber 4-5; and won the epee, 5-4.

The one-touch or "cut-throat" type of epee was used against Fordham because, through a misunderstanding, their team was an hour late for the games. According to the agreement, Middlebury could claim all the duels not played before the time limit. Instead, the bout not played was decided by nine touch duels, all played in ten minutes. Fordham won this bout, 5-4.

In these last two matches of its initial season, the Middlebury team showed great improvement. L. I. U., fourth in the Eastern Intercollegiate matches, was held to a 15-12 score and Fordham, eighth in the Easterns, was defeated.

According to Captain Jim Turley, all the Middlebury men fenced well. Norm Turley and Steve Wilson showed promise in the foil, Middlebury's weakest weapon. The epee team has also gained much by experience and proved stronger than expected.

Next year's team should be even stronger with none of this team graduating and by the expectation of freshmen additions.

FOOTBALL ASPIRANTS ENGAGED IN BASEBALL TRACK, GOLF, TENNIS

While weather is the main source of trouble to those in control of the athletic destinies of the Blue and White in the spring, another problem has hit the efforts of Coach Ben Beck to hold some sort of spring football training in preparation for next fall's gridiron schedule.

Of course the weather this spring has not made Coach Beck's lot any easier in regard to spring training. Since the call was issued for candidates over a week ago, there have been few days when it was really possible to use the freshman field for any kind of a workout.

The main reason is, however, that a majority of the men who should be reporting for spring drill are actively competing in some other spring sport. Baseball alone claims ten men including Bertuzzi, Prukop, Shea, Van Gaasbeck, Turner, Wright, Bishop, Don Gale, Liehr and manager Johhny Hogan.

Other sports make their claims on the gridders as well. Golf has Don Chapman and Dixie Davis while ends Jack Crawford and Bob Adsit are on the tennis squad. Track finds football men Zydik, Cosgrove, Krauszer, Poole and Morehouse competing this year.

Besides these men, 19 in all, who are actively engaged in some other sport, there are several would-be football players who are now on probation, and who feel that their present job is to get their marks up so that they will be able to play next year, rather than to spend the time, needlessly, on spring ball.

Onetime Nazi Reichstag Member To Address Women's Forum On Friday

Gerhart H. Seger, former member of the Reichstag and editor of a social democratic newspaper in Germany, will speak in chapel Friday evening at 8 o'clock. His talk will be on the present international situation and is sponsored by the Women's Forum.

Mr. Seger's wide background makes him especially qualified to discuss the problems abroad, both from his experiences there and his contact with Scandinavian countries. While in Germany, he was secretary-general of the German Peace society, editor of a social democratic daily newspaper and member of the German Reichstag, serving as a member of the committee on foreign relations.

Early in 1933, Mr. Seger was reelected and two weeks later was arrested by the Nazis without charge and placed under so-called "protective custody". After spending three months in jail and six months in the concentration camp, Oranienburg near Berlin, he escaped to Czechoslovakia.

In 1934, Mrs. Seger and their seventeen month old baby were arrested and taken to Rosslau, a men's concentration camp near Anhalt. They were finally released after the intervention of the women members of the British parliament, after a speech of Mr. Seger in the House of Commons.

Following his escape from the concentration camp Mr. Seger wrote on his experiences in his book "Oranienburg". The American edition, under the title of "A Nation Terrorized," has been published recently.

Before coming to the United States late in 1934, Mr. Seger lectured extensively in Czechoslovakia, Poland, Sweden, England, Norway, France and Switzerland. Since that time he has lectured in this country and Canada and is at present editor of the German weekly newspaper, "Neue Volkszeitung", published in New York.

SENORA LA BARCA TALKS

Her Speech on South America Presented Last Night

Senora Armanda La Barca, professor of education at the University of Chile, spoke in Mead chapel last night on the social problems in Latin-American countries. She stressed the mixture of races and the distribution of land as the two most important problems today.

South America has been composed of commercial adventurers, missionaries, creoles, mestizos, Indians, Negroes and even Cantonese; however, the importance lies in the inheritance of habits rather than the mixture of blood, stated the speaker. To get unity, the governments must teach the Spanish language and customs.

Land has been concentrated in the hands of a few because the Spaniard taught the Indian and expected service in return. Indians sold land without any knowledge of the geographical limits of the territory. The conquistadors were granted estates for their services to the home country. This land has always been inherited by the eldest son and so it was never distributed. A few people possessed great power and wealth, condemning the mestizos to the life of serfs, Senora La Barca added.

Indians in South America have been pushed south just as our frontier was pushed west. The Spanish government made wise and kind laws, but its subjects said that they respected the king, that the laws were impossible and they did as they liked, creating the present social problem.

Professor Rose E. Martin introduced Senora La Barca, who is president of the Executive Commission of Intellectual co-operation and the wife of the Chilean Minister of the interior.

ASSEMBLY APPROVES THREE NEW CHARTERS AT MEETING SUNDAY

(Continued from page 1)

Edward J. Drew '40 next presented a resolution to the group recommending that the honor system of examinations be adopted at Middlebury. Discussion on this resolution followed but all of it was so unfavorable that the suggestion was finally shelved until again recommended by students.

Seven Students Complete Flight Training Program

Prof. John G. Bowker has announced that seven of the students taking the flying course under the Civil Aeronautics authority have passed the flight portion of the examination for their private pilot's license.

They are Richard M. Barclay '40, Robert D. Post '40, Faith S. Wohnus '40, David A. Hammond '41, Emerson G. Johnstone '41, James A. Turley '41, and Lois D. Dale '41.

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DISC - CHORDS

By Ernie Frawley

VARSITY—The Korn Kobbers disc of **When You Wore a Tulip—Five Foot Two** is perfectly horrible as far as music—swing, jazz, or any type—goes, but for downright fun and amusement it is well worth hearing. In fact, it is a super Turkey in the Straw orchestra with the additional element of 1922 jazz included. . . (In spots an unknown saxophonist is definitely reminiscent of Rudy Weidoff—a great of other days. For rippy-tippy-razz-matazz be sure to include it. The old time muted cornet will get you. . . .) Frankie Trumbauer does a slow tempo version of **I Surrender Dear** in his own style. Reverse is **Somebody Stole My Gal** by Johnny McGee. The Trumbauer side is interesting as it shows a development of the Korn Kobber style to a point where it becomes a definite jazz expression rather than an all for fun recording. Likewise, McGee uses the passe muted cornet. . . . Frankie Trumbauer tries his hand at swinging the marches of Sousa, **Semper Fidelis,, Stars and Stripes Forever,** and the **National Emblem March.** The effect produced is that of a three piece dancing school orchestra doing **Stars and Stripes** for the grand march at the year's big dance. Remember? Aside from a few sax solos by the leader, these discs miss firing. The transitions from march tempo to swing are definitely bad. (In this idiom, the greatest interpreter was Arthur Pryor, who with a swing outfit a few years back, intelligently recorded his famous bandmaster father's pieces. Pryor did such a remarkable job in transposing that we thought he had brought a new type of music to the fore. For some unknown reason, Pryor fell by the wayside. Perhaps we who like popular music and try to justify its place are unable to appreciate significant contributions which prove that it takes musical knowledge as well as "just blow in here" to establish itself.)

DECCA—Fable of the Rose as played by Glen Gray and sung by Kenny Sargent is a definite challenge to both. **Fable** happens to be one of those occasional songs which is really difficult for a band or vocalist to render. The band handles the change of key passages and difficult repeats with great dexterity and honor. Especially good are sax and trombone ensembles. With a tear in our eye we are forced to admit that it proved a shade too much for "our hero" Kenny. He has no end of difficulty in hitting both ends of the register almost at the same time—and little do we blame him. Now we know that Sargent is not infallible, although still tops. **With Castle of Dreams** and **You've Got Me Out on a Limb** from "Irene," K. S. comes back. Listen especially to **Limb.** Forget the words and concentrate on Sargent's voice. Up and down he goes, hitting every note on the nose. His feeling and tone re-establish faith in him. **Castle** is fine as far as it concerns vocalist and band, but nonsensical lyrics are tiresome. . . . Bob Crosby's **Reminiscing Time** is smooth dancing music. Finest bit is a Fazola clarinet passage which hits a high. An original parody by Crosby, **Tit Willow,** is solid swing although it provides no opportunity for exceptional improvision. Marian Mann's vocal is passable. . . . **Devil May Care** is typical Bing Crosby, but seems to overtake Sargent this week. The flip over is a number Midd seems to go for, judging from the number of times it's been played at Lockwood's. As we all seem to know this one so well, no comment. Just "da Bing". . . . Ambrose is still, much as we dislike to say it, mediocre with **Blue Romance—Hear My Song, Violetta** although the latter has more of his continental style and arrangement. . . . Shirley Ross' recordings of **Every Sunday Afternoon** and **From Another World** from "Higher and Higher" are done much better than she did them in the show

VICTOR—Polka Dots and Moonbeams opens with a clear Tommy Dorsey trombone which is picked up by an excellent sax chorus then back to T. D. Frank Sinatra's vocal is fine and clear—excellently suited to the band. **I'll Be Seeing You** is similar in tempo, execution, and vocal. Both good dance numbers. . . . Duke Ellington celebrates his fortieth birthday with **Jack the Bear and Morning Glory,** two originals to add to his long list. Despite age, Duke proves the he is still far superior to many of the younger bandsters. Joe Nanton's muted trombone is heard along with Barney Bigard's rippling clarinet and Rex Stewart's trumpet. All play to perfection. **Jack the Bear** is the more outstanding of the two with a greater display of original melodic and harmonic construction. Most interesting feature is the ending without a period on **Glory**—Duke and his musical tricks are still among the most outstanding in swingland.

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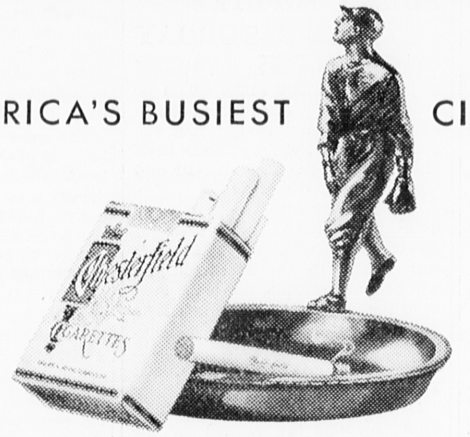

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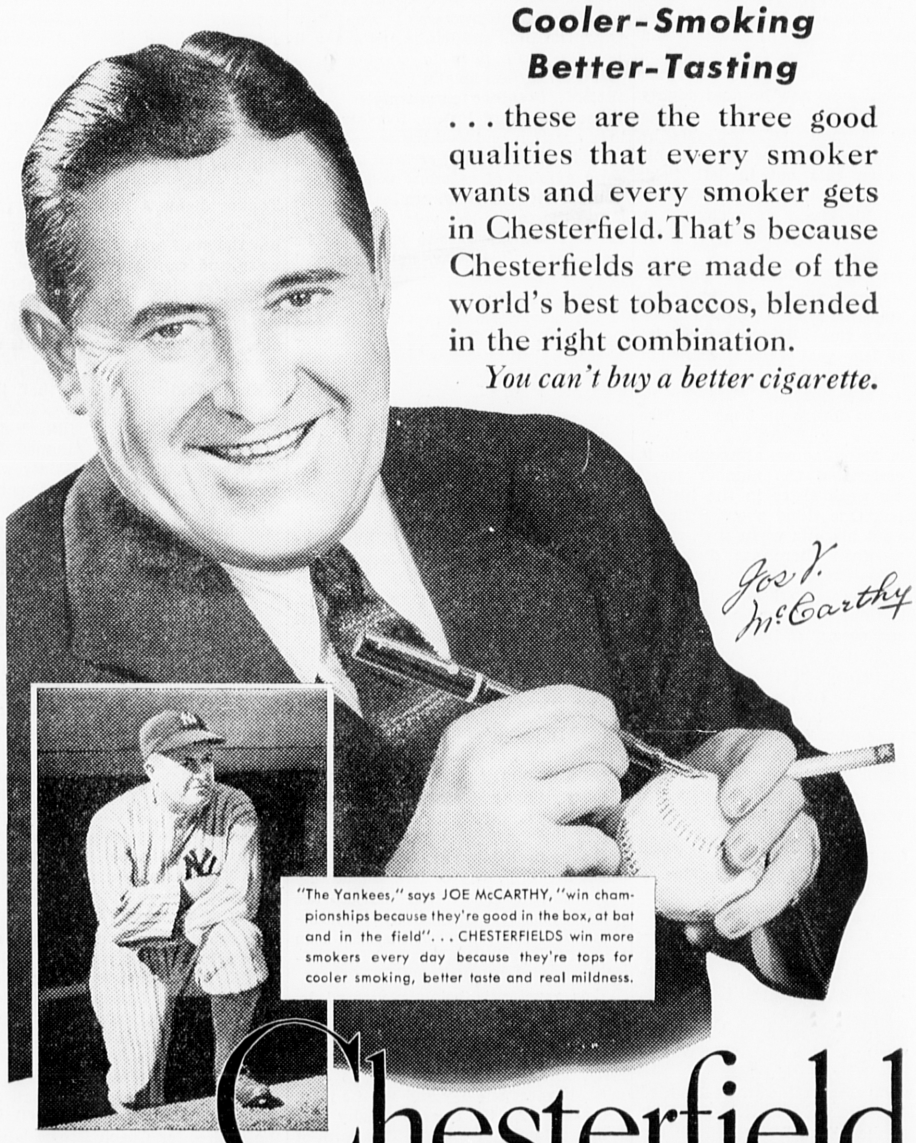

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